

Melodiehören

Ergänze die fehlenden Töne mit dem richtigen Notenwert!

Du hörst die Melodie bei der Prüfung so: 1x ganz - 2x T 1,2 - 2x T 3,4 - 1x Zeile 1 - 2x T 5,6 - 2x T 7,8 - 1x Zeile 2 - 1x ganz

1

x x x x x x x x x

2

x x x x x x x x

3

x x x x x x x x x x

4

x x x x x x x x x x

5

x x x x x x x x x x

6

Exercise 6 consists of two staves of music in G major. The first staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and C#4 (quarter). The second staff contains: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and C#4 (quarter). The piece concludes with a double bar line.

7

Exercise 7 consists of two staves of music in G major. The first staff contains: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and C#4 (quarter). The second staff contains: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and C#4 (quarter). The piece concludes with a double bar line.

8

Exercise 8 consists of two staves of music in B minor. The first staff contains: B3 (quarter), C4 (quarter), D4 (quarter), C4-B3 (beamed eighth notes), A3 (quarter), G3 (quarter), F3 (quarter), and E3 (quarter). The second staff contains: B3 (quarter), C4 (quarter), D4 (quarter), C4-B3 (beamed eighth notes), A3 (quarter), G3 (quarter), F3 (quarter), and E3 (quarter). The piece concludes with a double bar line.

9

Exercise 9 consists of two staves of music in B minor. The first staff contains: B3 (quarter), C4 (quarter), D4 (quarter), C4-B3 (beamed eighth notes), A3 (quarter), G3 (quarter), F3 (quarter), and E3 (quarter). The second staff contains: B3 (quarter), C4 (quarter), D4 (quarter), C4-B3 (beamed eighth notes), A3 (quarter), G3 (quarter), F3 (quarter), and E3 (quarter). The piece concludes with a double bar line.

10

Exercise 10 consists of two staves of music in D major. The first staff contains: D4 (quarter), E4 (quarter), F#4 (quarter), E4-D4 (beamed eighth notes), C#4 (quarter), B4 (quarter), A4 (quarter), and G#4 (quarter). The second staff contains: D4 (quarter), E4 (quarter), F#4 (quarter), E4-D4 (beamed eighth notes), C#4 (quarter), B4 (quarter), A4 (quarter), and G#4 (quarter). The piece concludes with a double bar line.