

Melodiehören ♭

Ergänze die fehlenden Töne mit dem richtigen Notenwert!

Du hörst die Melodie bei der Prüfung so: 1x ganz - 2x T 1,2 - 2x T 3,4 - 1x Zeile 1 - 2x T 5,6 - 2x T 7,8 - 1x Zeile 2 - 1x ganz

1

Exercise 1: Bass clef, 4/4 time. The first staff shows a melody with missing notes marked 'x'. The second staff shows the complete melody.

2

Exercise 2: Bass clef, 4/4 time. The first staff shows a melody with missing notes marked 'x'. The second staff shows the complete melody.

3

Exercise 3: Bass clef, 4/4 time. The first staff shows a melody with missing notes marked 'x'. The second staff shows the complete melody.

4

Exercise 4: Bass clef, 4/4 time. The first staff shows a melody with missing notes marked 'x'. The second staff shows the complete melody.

5

Exercise 5: Bass clef, 4/4 time with a key signature of one flat. The first staff shows a melody with missing notes marked 'x'. The second staff shows the complete melody.

6

Bass clef, key signature of one sharp (F#).
 Staff 1: Four measures of music. Rhythmic notation below: x x x x x x x x

Staff 2: Four measures of music. Rhythmic notation below: x x x x x x x x

7

Bass clef, key signature of one sharp (F#).
 Staff 1: Four measures of music. Rhythmic notation below: x x x x x x x x

Staff 2: Four measures of music. Rhythmic notation below: x x x x x x x x

8

Bass clef, key signature of two flats (Bb, Eb).
 Staff 1: Four measures of music. Rhythmic notation below: x x x x x x x x

Staff 2: Four measures of music. Rhythmic notation below: x x x x x x x x

9

Bass clef, key signature of two flats (Bb, Eb).
 Staff 1: Four measures of music. Rhythmic notation below: x x x x x x x x

Staff 2: Four measures of music. Rhythmic notation below: x x x x x x x x

10

Bass clef, key signature of one sharp (F#).
 Staff 1: Four measures of music. Rhythmic notation below: x x x x x x x x

Staff 2: Four measures of music. Rhythmic notation below: x x x x x x x x