

Bläsertechnik *Plus* Nr.4 - klingend F-Dur (Grad 4-5)

Josef Basting

1. Intervallbindungen - locker, nicht zu schnell!

The musical score is arranged in 12 staves. The top four staves are for woodwinds: Flöte in C (treble clef), Oboe/ Stabspiele (treble clef), Klarinette in B (treble clef), and Fagott (bass clef). The next four staves are for brass: Holz in Es (treble clef), Horn in F (treble clef), Horn in Es (treble clef), Blech in B (treble clef), Blech in C (bass clef), and Tuba in C (bass clef). The bottom two staves are for percussion: Pauken (bass clef) and Drum Set (percussion clef). The score is in 4/4 time and F major. The woodwinds play a melodic line with eighth notes and quarter notes, often with slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady drum set pattern and a muffled snare drum pattern.

The musical score is written for a piano and consists of five measures, labeled a) through e). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a grand staff with five systems of staves. The first system includes a treble clef, a bass clef, and a common bass line. The second system includes a treble clef, a bass clef, and a common bass line. The third system includes a treble clef, a bass clef, and a common bass line. The fourth system includes a treble clef, a bass clef, and a common bass line. The fifth system includes a treble clef, a bass clef, and a common bass line. The music features a 16th-note scale pattern in the right hand, which is played ascending in measures a) and b), and descending in measures c) and d). The left hand plays a steady 16th-note accompaniment. The final measure (e) shows the end of the exercise with a final cadence. The score includes various musical notations such as accents, slurs, and dynamic markings.

3. Tonleiterkrabbeln in Achteltriolen - Tempo steigern bis Alla-breve - staccato und legato!

22

The musical score consists of five systems of staves. The first four systems contain musical notation for piano, featuring eighth-note triplets in various clefs (treble and bass). Each triplet is marked with a '3' above it. The notation is dense and rhythmic, typical of a technical exercise. The fifth system contains empty staves for bass and tenor clefs, indicating that these parts are not played in this section.

4. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

39

5

The musical score consists of two systems of staves. The first system includes five staves: four for piano (treble and bass clefs) and one for percussion (bass clef). The second system includes five staves: four for piano (treble and bass clefs) and one for percussion (bass clef). The piano parts feature a sequence of half-tones, starting with staccato articulation and transitioning to legato. The percussion part is marked with a 3/4 time signature and contains rests throughout the measures.

48

The musical score consists of five staves, each with a 5/4 time signature. The first staff is in G major (one sharp) and features a complex, rhythmic melody with many sixteenth notes. The second staff is in G major and has a similar rhythmic pattern. The third staff is in G major and contains a steady eighth-note accompaniment. The fourth staff is in G major and has a steady eighth-note accompaniment. The fifth staff is in G major and has a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, and each measure ends with a double bar line and a repeat sign. The overall texture is dense and rhythmic.

5. Arpeggien - "Fingerbezwinger" - langsam, dann Tempo steigern! auch taktweise 4-8 mal üben!

The musical score is divided into five systems, each containing five staves. The first system (measures 57-62) features a complex arpeggiated texture with sixteenth-note patterns in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (measures 63-68) continues this texture with some melodic lines in the upper staves. The third system (measures 69-74) shows a transition to a more melodic style with longer note values and slurs. The fourth system (measures 75-80) continues the melodic development. The fifth system (measures 81-86) concludes the piece with a final melodic phrase. The bottom two staves of the fifth system are empty, indicating the end of the score on this page.

6. Intervallbindungen

Musical score for the first system, measures 64-71. It consists of five staves: four treble clefs and one bass clef. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#).

Musical score for the second system, measures 72-79. It consists of five staves: four treble clefs and one bass clef. The music is in 4/4 time and features long, flowing melodic lines with wide intervals and slurs. The key signature has one sharp (F#). The text *unten ad lib.* is written above the third staff in measure 75.

Musical score for the third system, measures 80-87. It consists of two staves: a bass clef and a common time (C) clef. Both staves contain whole rests for all measures.

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2. Tonleiter mit einem 16tel-Pattern rauf und runterspielen - Akzente beachten!

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Pauken

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3. Tonleiterkrabbeln in Achteltriolen -

a) 2. Tonleiter mit einem 16tel-Pattern rauf und runterspielen - A

TACET TACET TACET

5. Arpeggien - "Fingerbezwinger" - langsam, dann Tempo steigern!

39 4. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

TACET TACET TACET

6. Intervallbindungen

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Drum Set

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1. Intervallbindungen - locker, nicht zu schnell!

4

7

10

13

15

a) 2. Tonleiter mit einem 16tel-Pattern ra

18

b)

c)

20

d)

e)

3. Tonleiterkrabbeln in Achteltriole

TACET

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TACET

TACET

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