

# Bläsertechnik *Plus* Nr.3 - klingend As-Dur (Grad 4-5)

Josef Basting

1. Intervallbindungen - locker, nicht zu schnell!

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flöte in C:** Treble clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Oboe/ Stabspiele:** Treble clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Klarinette in B:** Treble clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Fagott:** Bass clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Holz in Es:** Treble clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Horn in F:** Treble clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Horn in Es:** Treble clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Blech in B:** Treble clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Blech in C:** Bass clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Tuba in C:** Bass clef, 4/4 time, playing a melodic line with eighth-note patterns.
- Pauken:** Bass clef, 4/4 time, playing a simple rhythmic pattern.
- Drum Set:** Common time, playing a complex rhythmic pattern with many accents.

The score is written in 4/4 time and features a key signature of one flat (B-flat major). The music is characterized by eighth-note patterns and intervallic connections across the woodwind and brass sections.

2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!

17

The musical score is organized into five sections, labeled a) through e). Each section contains five staves: two treble clefs, two bass clefs, and a grand staff (bass and treble clefs). Section a) shows an ascending 16th-note scale in the treble clefs and a descending 16th-note scale in the bass clefs. Section b) shows a descending 16th-note scale in the treble clefs and an ascending 16th-note scale in the bass clefs. Section c) shows an ascending 16th-note scale in the treble clefs and a descending 16th-note scale in the bass clefs. Section d) shows a descending 16th-note scale in the treble clefs and an ascending 16th-note scale in the bass clefs. Section e) shows a final ascending 16th-note scale in the treble clefs and a descending 16th-note scale in the bass clefs. The grand staff at the bottom of each section provides harmonic accompaniment with chords and bass lines. The time signature is 6/8, and the key signature has three flats (B-flat, E-flat, A-flat).

3. Tonleiter 16tel-Rhythmus - verlängert

23

This musical score is for a piece titled "3. Tonleiter 16tel-Rhythmus - verlängert". It is written for a 5-staff ensemble, including a piano (p), a double bass (b), and a percussion instrument (H). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a continuous 16th-note rhythmic pattern in the piano and double bass parts, which is extended throughout the piece. The piano part consists of a sequence of eighth notes, while the double bass part consists of a sequence of sixteenth notes. The percussion part provides a steady accompaniment. The score is divided into two systems, each containing five staves. The first system includes staves for piano, double bass, and percussion, while the second system includes staves for piano, double bass, and percussion. The score concludes with a double bar line and a repeat sign.

4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!

32

This musical score is for a piece titled '4. Tonleiterkrabbeln' (Scale Crawling). It is written for a piano and begins at measure 32. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is organized into two systems of five staves each. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system also includes a grand staff and two additional staves. The music consists of a continuous, ascending scale-like pattern that gradually increases in tempo, reaching an 'Alla-breve' tempo. The piece concludes with a staccato and legato section. The bottom two staves of the second system are empty, indicating that the piano and other instruments are silent for the remainder of the piece.

5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!

This musical score is for a piece titled "5. Tonleiterkrabbeln - 'Treppensteigen'". It is marked with a tempo instruction to increase the tempo to "Alla-breve" and includes performance directions for "staccato" and "legato". The score is written for a piano and consists of 40 measures, starting at measure 40. It features a complex arrangement of staves: five systems of two staves each (treble and bass clef), a single bass clef staff, and a single common time (C) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with some measures featuring triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat dots at the end of the final measure.

6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

48

The musical score consists of two systems of staves. The first system includes five staves: two treble clefs, one bass clef, and one additional treble clef. The second system includes five staves: two treble clefs, one bass clef, and one additional treble clef. The bottom two staves are percussion parts, one in bass clef and one in a drum set clef. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system continues the melodic and rhythmic development, with the percussion parts providing a steady accompaniment.

57

This musical score consists of two systems of staves. The first system contains five staves: four treble clefs and one bass clef. The second system contains five staves: three treble clefs, one bass clef, and one grand staff (two staves). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and dotted rhythms. The grand staff at the bottom of the second system is currently empty, showing only the clef and key signature.

7. Arpeggien - "Berg- und Talfahrt" - langsam, dann Tempo steigern!

66

This musical score consists of 16 staves. The first five staves are for the right hand, and the last five are for the left hand. The first four staves are for a grand staff (treble and bass clefs), and the fifth staff is a single bass clef. The first four staves contain arpeggiated chords, while the fifth staff contains a more melodic line. The bottom two staves are empty, representing a double bass and a drum set. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

70

The image displays a musical score for measures 70 through 74. It is organized into five systems, each containing five staves. The first system (measures 70-74) features a complex texture with multiple melodic lines in both treble and bass clefs, characterized by frequent sixteenth-note runs and slurs. The second system (measures 75-79) shows a more melodic and spacious texture, with fewer notes per staff and a focus on sustained intervals and simple rhythmic patterns. The third system (measures 80-84) continues the melodic style with similar rhythmic values. The fourth system (measures 85-89) is mostly empty, with only a few notes in the bass clef staves. The fifth system (measures 90-94) is also empty. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 94.

## 8. Intervallbindungen

74

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. The first system (measures 74-79) features five staves: four melodic lines with eighth-note patterns and one bass line with eighth-note patterns. The second system (measures 80-85) features five staves: two melodic lines with quarter-note patterns, two bass lines with chordal patterns, and one empty staff. The third system (measures 86-91) features five staves: two melodic lines with quarter-note patterns, two bass lines with chordal patterns, and one empty staff. The fourth system (measures 92-97) features five staves: two melodic lines with quarter-note patterns, two bass lines with chordal patterns, and one empty staff. The fifth system (measures 98-103) features five staves: two melodic lines with quarter-note patterns, two bass lines with chordal patterns, and one empty staff. The score ends with a double bar line and repeat dots.

## 1. Intervallbindungen - locker, nicht zu schnell!

## 2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!

## 3. Tonleiter 16tel-Rhythmus - verlängert

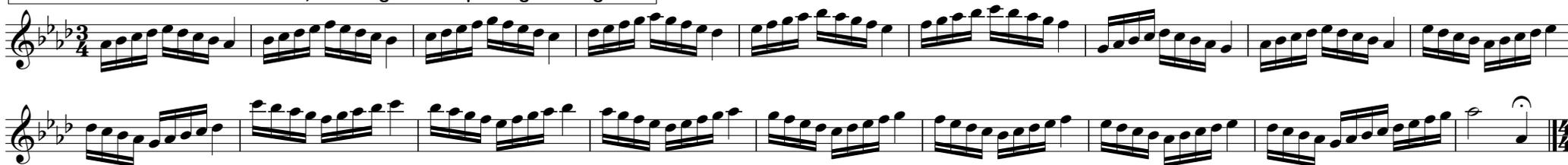
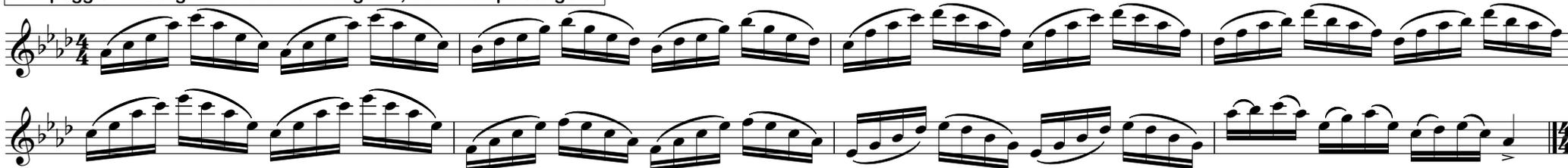
## 4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!

## 5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!

## 6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

## 7. Arpeggien - "Berg- und Talfahrt" - langsam, dann Tempo steigern!

## 8. Intervallbindungen

**1. Intervallbindungen - locker, nicht zu schnell!****2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!****3. Tonleiter 16tel-Rhythmus - verlängert****4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!****5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!****6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****7. Arpeggien - "Berg- und Talfahrt" - langsam, dann Tempo steigern!****8. Intervallbindungen**

**1. Intervallbindungen - locker, nicht zu schnell!**
**2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!**
**3. Tonleiter 16tel-Rhythmus - verlängert**
**4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!**
**5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!**
**6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen**
**7. Arpeggien - "Berg- und Talfahrt" - langsam, dann Tempo steigern!**
**8. Intervallbindungen**

## 1. Intervallbindungen - locker, nicht zu schnell!

## 2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!

## 3. Tonleiter 16tel-Rhythmus - verlängert

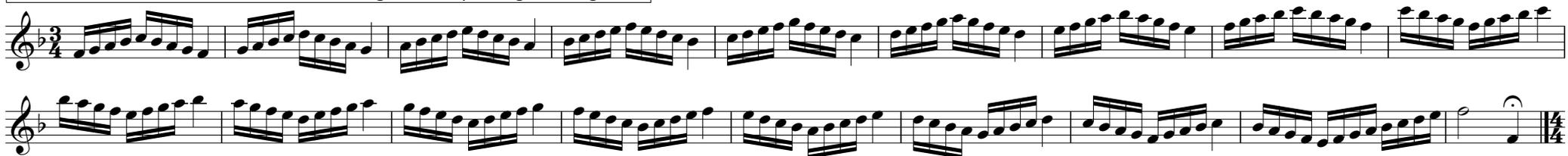
## 4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!

## 5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!

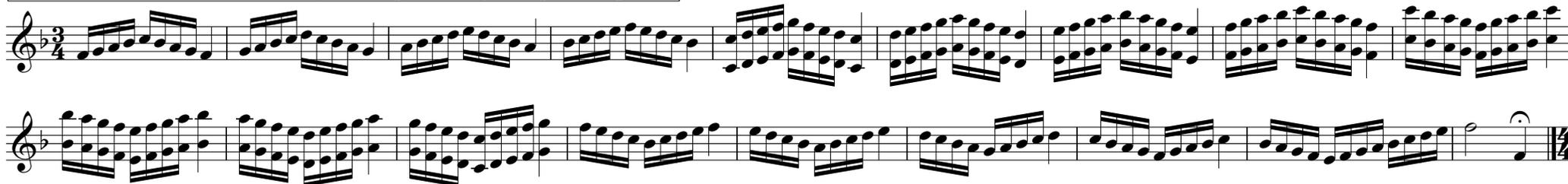
## 6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

## 7. Arpeggien - "Berg- und Talfahrt" - langsam, dann Tempo steigern!

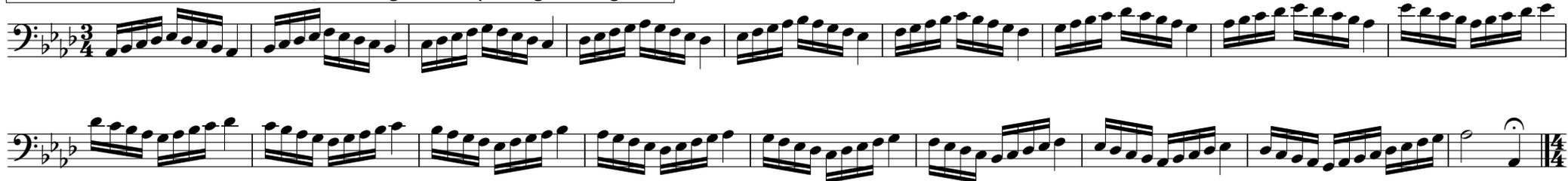
## 8. Intervallbindungen

**1. Intervallbindungen - locker, nicht zu schnell!****2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!****3. Tonleiter 16tel-Rhythmus - verlängert****4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!****5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!****6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****7. Arpeggien - "Berg- und Talfahrt" - langsam, dann Tempo steigern!****8. Intervallbindungen**

**1. Intervallbindungen - locker, nicht zu schnell!****2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!****3. Tonleiter 16tel-Rhythmus - verlängert****4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!****5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!****6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****7. Arpeggien - "Berg- und Talfahrt" - langsam, dann Tempo steigern!****8. Intervallbindungen**

**1. Intervallbindungen - locker, nicht zu schnell!****2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!****3. Tonleiter 16tel-Rhythmus - verlängert****4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!****5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!****6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****7. Arpeggieren - "Berg- und Talfahrt" - langsam, dann Tempo steigern!****8. Intervallbindungen**



**1. Intervallbindungen - locker, nicht zu schnell!****2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!****3. Tonleiter 16tel-Rhythmus - verlängert****4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!****5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!****6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****7. Arpeggien - "Berg- und Talfahrt" - langsam, dann Tempo steigern!****8. Intervallbindungen**

**1. Intervallbindungen - locker, nicht zu schnell!****2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßen, Luft fließen lassen!****3. Tonleiter 16tel-Rhythmus - verlängert****4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!****5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla-breve - staccato und legato!****6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen****7. Arpeggieren - "Berg- und Talfahrt" - langsam, dann Tempo steigern!****8. Intervallbindungen**

# Pauken

Josef Basting

2. Tonleiter 16tel-Rhythmus - auf- und abwärts, gleichmäßig anstoßend

1. Intervallbindungen - locker, nicht zu schnell!

a)

4. Tonleiterkrabbeln - Tempo steigern

7. Arpeggien - "Berg- und Talfahrt" - langsam, dann T

6. halbe Tonleitern - erst staccato, dann legato! Tempo langsam beginnen

5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis 8. Alter

8. Alter

40

The image shows a musical score for drums with eight exercises. Each exercise is represented by a staff with a 'TACET' label above it. The exercises are: 1. Intervallbindungen (4/4), 2. Tonleiter 16tel-Rhythmus (6/8), 4. Tonleiterkrabbeln (4/4), 7. Arpeggien (4/4), 6. halbe Tonleitern (3/4), 5. Tonleiterkrabbeln (4/4), and 8. Alter (4/4). The score is in bass clef with a key signature of two flats. The page number 40 is written on the left side.

# Bläsertechnik Plus Nr. 3 - klingend As-Dur (Grad 4)

1  
H 4/4

4

7

10

13

2. Tonleiter 16tel-Rhythmus - auf- und abwärts

15

a)

19

b) c) d)

3. Tonleiter 16tel-Rhythmus - verlängert

22

e)

25

28

6. halbe Tonleitern - erst staccato, dann l

2

5. Tonleiterkrabbeln - "Treppensteigen" - Tempo steigern bis Alla

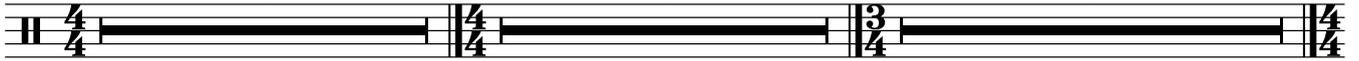
32

4. Tonleiterkrabbeln - Tempo steigern bis Alla-breve - staccato und legato!

TACET

TACET

TACET



7. Arpeggien - "Berg- und Talfahrt" - langsam, dann Tempo steigern!

66

TACET

8. Intervallbindungen

TACET

